

# BIBL/INDS 571: Silent No More: Women Interpreters of the Bible

Marion Taylor

May 15 – 19; 8:30 – 11:30 am

1 or 2 graduate credit hours; or 1 audit hour

## COURSE DESCRIPTION

Through the centuries, women—nuns, mothers, mystics, preachers, teachers, suffragists, and household managers—interpreted scripture through their writings, art, and music. Their forgotten or neglected interpretations of the Bible deserve our attention. This course will examine how women have read and interpreted the Bible beginning with the period of the early church. It will include the writings of medieval visionaries, renaissance exegetes, and both early modern and modern women. It will focus particularly on women's interpretations of Genesis 1-3 and Pauline texts. It will raise questions about how to interpret the Bible faithfully today.

## LEARNING OBJECTIVES

Upon the successful completion of this course, students should have a clearer understanding of:

1. Identify forgotten and silenced women's interpretations of the Bible through the centuries
2. Identify and explain methodological, exegetical, and hermeneutical issues raised by women interpreters as they engaged Scripture
3. Engage, expound, and critically assess the interpretive work of several interpreters of Scripture
4. Demonstrate how social setting, gender, culture, class, ethnicity, and age influences interpretation
5. Recognize the need to recover and include the voices of women in our accounts of history

## COURSE OUTLINE

**Day 1 May 15** Introduction: Hidden Voices Women Writers of the Early Church

**Day 2 May 16** Medieval Women Interpreters

**Day 3 May 17** Women of the Reformation and Early Modern Period

**Day 4 May 18** The Long Nineteenth Century

**Day 5 May 19** Women of the Modern and Post-Modern Periods

## REQUIRED TEXTS

### Required Reading

Joy Schroeder and Marion Ann Taylor, *Voices Long Silenced; Women Biblical Interpreters through the Centuries* (Louisville: Westminster John Knox, 2022).

Amanda W. Benckhuysen, *The Gospel According to Eve: A History of Women's Interpretation* (Downers Grove: IVP, 2019).

Looking for textbooks? Please [contact](#) the Regent Bookstore, or check out their [direct-fulfillment website, Aerio](#).

Note: Aerio prices are in USD.

Please Note: This Course Information Sheet is meant to assist in selecting courses. The official syllabus should be consulted for more detailed information. A full syllabus with drop deadlines, policies, and course assignment details is available on Moodle for registered students: [moodle.regent-college.edu/login](https://moodle.regent-college.edu/login)

