

INDS 541: THE MYSTERIOUS MANNER OF FLANNERY O'CONNOR

Karen Swallow Prior

June 6 – 10; 1:30 – 4:30 pm

1 or 2 graduate credit hours; or 1 audit hour

In-person, live online & Recorded

COURSE DESCRIPTION

Many find Flannery O'Connor's work bewildering and odd. And it is! But there is a method to her madness. We will study that method by first reading her collection of essays, *Mystery and Manners*. Then we will plunge into some of her best short stories. Along the way, we'll learn a bit about O'Connor's life and faith and how they all show up in her disturbing, dazzling writing.

LEARNING OBJECTIVES

Upon the successful completion of this course, students should have a clearer understanding of:

1. Identify key elements of Flannery O'Connor's poetics
2. Analyze O'Connor's short stories based on O'Connor's stated poetics
3. Evaluate O'Connor's short stories and poetics from a Christian worldview
4. Apply understanding of O'Connor's work to literature and art in general

COURSE OUTLINE

Day 1 June 6 Manner: The Poetics of Flannery O'Connor

Day 2 June 7 Mystery: Reading O'Connor's Short Stories

Day 3 June 8 Mystery: Reading O'Connor's Short Stories

Day 4 June 9 Mystery: Reading O'Connor's Short Stories

Day 5 June 10 Mystery: Reading O'Connor's Short Stories

REQUIRED TEXTS

O'Connor, Flannery. *Complete Stories*. Faber & Faber, 2009. (See stories assigned above.)

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Please Note: This Course Information Sheet is meant to assist in selecting courses. The official syllabus should be consulted for more detailed information. A full syllabus with drop deadlines, policies, and course assignment details is available on Moodle for registered students: moodle.regent-college.edu/login

