

INDS 510: LONGING FOR SHALOM MUSICAL LAMENT IN THE CHRISTIAN IMAGINATION

Chelle Stearns

July 25 – 29; 8:30 – 11:30 am

1 or 2 graduate credit hours; or 1 audit hour

In-person, live online & Recorded

COURSE DESCRIPTION

This class will explore how lament is able to deepen and enrich the Christian longing for Shalom, God's setting right of the world. We will look primarily at how various artists have utilized the biblical categories of Shalom and lament to develop a complex language of grief and lamentation especially through music. Core to this artistic response is the hope that emerges through the ongoing work and presence of the triune God of love and grace.

LEARNING OBJECTIVES

Upon the successful completion of this course, students should have a clearer understanding of:

1. *identify and explore* the theological significance of specific pieces of music
2. *cultivate* a definition of lament that is shaped by a theology of shalom
3. *develop and articulate* a Christian theology of lament and shalom that is enriched by a long tradition of musical theology

COURSE OUTLINE

Day 1 July 25 Introductions; Defining Shalom, Lament, and the "Deeper Christian Imagination"

Day 2 July 26 Music, Prayer, and The Brain: Pneumatology of Romans 8

Day 3 July 27 A Biblical Theology of Lament and Longing: Mary's Song

Day 4 July 28 A Biblical theology of Lament: Jesus' Last Words from the Cross

Day 5 July 29 A Biblical theology of Lament: Mary's Song at the Foot of the Cross

REQUIRED TEXTS

See syllabus and Moodle for full required reading list.

Please Note: This Course Information Sheet is meant to assist in selecting courses. The official syllabus should be consulted for more detailed information. A full syllabus with drop deadlines, policies, and course assignment details is available on Moodle for registered students: moodle.regent-college.edu/login

