INDS 572: WHY BEAUTY MATTERS AESTHETICS AND THE CHURCH

David Taylor
July 19 – 23; 8:30 – 11:30 am
1 or 2 graduate credit hours; or 1 audit hour

Live online & Recorded

COURSE DESCRIPTION

Learn how different eras of Western history and specific cultural contexts have generated theological ideas about beauty, briefly reviewing patristic, medieval, modern, and contemporary conceptions, with the goal of more clearly understanding the role of beauty in the worship and mission of the church.

LEARNING OBJECTIVES

Upon the successful completion of this course, students should have a clearer understanding of:

- 1. Articulate the primary understanding of beauty withing the western tradition.
- 2. Assess critically the central issues that come into play when developing a theology of beauty in relation to Christian worship and mission.
- 3. Complete an exegesis of an example of beauty in Christian worship and mission.

COURSE OUTLINE

Day 1 July 19 Beauty in the Patristic and Medieval Eras

Day 2 July 20 Beauty in Modern and Contemporary Eras

Day 3 July 21 Beauty and the Worship of the Church

Day 4 July 22 Beauty and Justice

Day 5 July 23 Beauty and the Mission of the Church

REQUIRED TEXTS

Evdokimov, Paul. The Art of the Icon: A Theology of Beauty, Oakwood, 2012. ISBN: 0-9618545-4-5.

Scarry, Elaine. On Beauty and Being Just. Princeton University Press, 1999. ISBN: 978-0691089591.

Taylor, W. David O. For the Beauty of the Church. Baker, 2010. ISBN: 978-0801071911

Treier, Daniel J., J. M. Husbands & R. Lundin, eds. *The Beauty of God: Theology & the Arts*. IVP Academic, 2007. ISBN: 978-0830828432.

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Note: Aerio prices are in USD.

Please Note: This Course Information Sheet is meant to assist in selecting courses. The official syllabus should be consulted for more detailed information. A full syllabus with drop deadlines, policies, and course assignment details is available on Moodle for registered students: moodle.regent-college.edu/login

