

APPL/INDS 568: Worship & The Arts

W. David O. Taylor

July 31-August 4; 1:30 – 4:30 pm

1 or 2 graduate credit hours; or 1 audit hours

COURSE DESCRIPTION

The arts have been central to Christian worship from the start of the church's common life. Join us as we discover how different artistic media open up and close down possibilities for the formation of a given congregation in corporate worship. Through lectures, class discussions, and conversations with practicing artists, learn how you can bring theologically vibrant engagement with the arts to your worshipping community.

LEARNING OBJECTIVES

At the conclusion of this course, students should be able to:

1. Articulate a greater understanding of the biblical, historical, theological and contextual perspectives of art in corporate worship.
2. Appreciate the “singular” and formative powers of the different media of art in corporate worship.
3. Discover ways to think more deeply about their respective practices of art in corporate worship.

COURSE OUTLINE

Day 1 The meanings of corporate worship, The meanings of the arts

Day 2 Theological and Contextual Perspectives, The Sonic Arts (how music means)

Day 3 The Plastic Arts (2D, 3D and video art)

Day 4 The Literary & Oratorical Arts (words and speech), The Kinetic Arts (drama and dance)

Day 5 The Formation of Liturgical Artists, The Missional Implications of the Liturgical Arts

REQUIRED TEXTS

Taylor, W. David O., ed., *For the Beauty of the Church: Casting a Vision for the Arts*. Baker, 2010. ISBN: 978-0801071911, Pub. Price \$15.99

Taylor, W. David O. *The Theater of God's Glory: Calvin, Creation, and the Liturgical Arts*. Eerdmans, 2017. (ch. 5)

Torgerson, *An Architecture of Immanence: Architecture for Worship and Ministry Today*. Eerdmans, 2007. (ch. 9)
[1 CREDIT]

Torrance, James B. *Worship, Community and the Triune God of Grace*. IVP Academic: 1996. ISBN: 978-0830818952, Pub. Price \$16.00

Begbie, Jeremy S. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids: Baker Academic, 2007. ISBN: 9780801026959, Pub. Price \$30.00

Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Baker Academic, 2010. ISBN: 978-0801038747, Pub. Price \$24.99

Crowley, *Liturgical Art for a Media Culture*. Liturgical Press, 2007. (ch. 3) [1 CREDIT]

Dyrness, William. *Visual Faith: Art, Theology and Worship in Dialogue*. Baker, 2001. ISBN: 978-0801022975, Pub. Price \$22.00

Additional readings required see full syllabus

All prices subject to change without notice. Please note that the Regent College Bookstore offers a 20% discount on regularly priced books (some exceptions may apply).

Please Note: This Course Information Sheet is meant to assist in selecting courses. The official syllabus should be consulted for more detailed information. A full syllabus with drop deadlines, policies, and course assignment details is available on Moodle for registered students: moodle.regent-college.edu/login

