

REGENT COLLEGE SUMMER 2015 ONE PAGE SYLLABUS

HIST 681: MAPPING GENDER, c. 1780-1900 CHRISTIANITY

Sarah C. Williams

May 11 - 22, 8:30-11:00 am

2 or 3 graduate credit hours

COURSE DESCRIPTION

This course is an in-depth historical study of nineteenth-century culture and society. The social, economic and political 'revolutions' of the period c1780-1900 created a crisis of identity for both men and women. These crises are examined as a backdrop for understanding the varied ways in which theological ideas shaped emergent cultural ideals of masculinity and femininity. A primary area of inquiry is the relationship between evangelicalism and redefinitions of male and female, marriage, family and singleness. Britain provides the starting point for this study although comparisons will be drawn with the US, Canada, France, Germany and Scandinavia. In addition, whilst the period 1780-1900 forms the focus of our inquiry, the last morning of lectures will trace patterns of change into the Twentieth Century. As we encounter a time period qualitatively different from our own, contemporary presuppositions will be re-assessed, challenged and re-articulated. In this way the course deliberately seeks to foster critical acumen, imagination and historical perspective and to shed fresh light on many of the issues which preoccupy us today.

LEARNING OBJECTIVES

1. To promote an understanding of Christianity, culture, and society in the eighteenth and nineteenth centuries.
2. To deepen understanding of history as a discipline, including the nature and diversity of sources, methods, and interpretations.
3. To encourage insight into present day debates surrounding, gender, sexuality, and relationships through critical reflection on the past.
4. To cultivate the spiritual discipline of listening to cultures other than our own and thereby setting our contemporary viewpoints in a wider perspective.

COURSE FORMAT

Day 1: Public Men, Private Women? The Rise of Domestic Ideology

Day 2: Femininity and Masculinity Explored

Day 3: Domesticity and Parenthood

Day 4: Learning, Education and the Academy: Greek or Needlework?

Day 5: Introducing the Victorian church - Part I: Men, Women and Worship

Day 6: The Victorian Church: Men, Women and Worship - Part II

Day 7: The Transformation of Domestic Ideology – Philanthropy: Private Women in the Public Sphere

Day 8: The Eclipse of Domestic Ideology in the late 19th Century

Day 9: Men, Women and War: 20th Century Modifications & The Rise of Modern Feminism: Continuity and change

Day 10: Concluding Discussion and Review

REQUIRED READING:

All assigned readings will be made available in a course reader for purchase at Copiesmart (5728 University Blvd #103, Vancouver, BC V6T 1K6)

Please note that the [Regent College Bookstore](#) offers a 20% discount on regularly priced books

A FULL SYLLABUS OUTLINING THE COURSE ASSIGNMENTS & SUBMISSION DEADLINES, DROP DEADLINES, AND POLICES, IS AVAILABLE ON MOODLE
moodle.regent-college.edu/login