

# Master of Christian Studies (MCS): Christianity & the Arts

Effective as of the 2005-2006 Academic Catalogue

Name:  
ID#:

Date of Admission to the College:  
Date of Admission to the MCS Program:

	Credit Hours	Transfer Credits/ Exemptions	Credits Completed	Credits in Progress	Credits Remaining
<b>Required Foundations</b>					
Old Testament Foundations (BIBL 501)	3				
New Testament Foundations (BIBL 502)	3				
Christian Thought & Culture I (INDS 501)	3				
Christian Thought & Culture II (INDS 502)	3				
<b>Required Courses</b>					
Biblical Language Course	3				
Biblical Exegesis & Interpretation (BIBL 503) <sup>1</sup>	3				
History of Christianity I or II (HIST 501 or 502)	3				
Systematic Theology A, B, C or Overview (THEO 605, 606, 607 or 500)	3				
<b>Concentration Requirements</b>					
Christian Imagination (INDS 560)	3				
Seminar: Vocation of the Artist (INDS 785), for students completing an Integrative Project; Students completing a Comprehensive Exam/Paper can take any INDS seminar.	3				
One of the following major projects: <sup>2</sup> INDS Comprehensive Exam, <sup>3</sup> or Integrative Project in the Arts & Theology <sup>4</sup>	3 6 or 12				
Christianity & the Arts Concentration Electives: <sup>5</sup> for INDS Comprehensive Exam option, or for Integrative Project in the Arts & Theology	12 9 or 3				
Free Electives	15				
<b>Total</b>	<b>60</b>				

**NOTES:**

1. See the Academic Catalogue for prerequisites for BIBL 503.
  2. Students are required to attend the Arts Thesis Project Orientation Seminar (GENR 313).
  3. The comprehensive exam, on special approval of the supervisor, may take the form of a major paper.
  4. Depending on the size of the project, students may do an integrative project for either 6 or 12 credit hours.
  5. For upcoming concentration electives see the reverse side of this form or the Concentration Information sheet.
- See the Academic Catalogue for a complete description of the MCS requirements.