

# Interdisciplinary Studies Concentration

Revised August 19, 2009

The mission of Regent College involves the recognition that God calls his people to claim the whole of human life for Jesus Christ. The Interdisciplinary Studies concentration seeks to foster this by learning to think Christianly in the context of exploring topics that normally lie outside the theological curriculum. In Interdisciplinary Studies courses, students are challenged to reflect, from a Christian perspective, on topics such as philosophy, politics, economics, psychology, art, literature, etc. Students have the opportunity to explore a wide range of such topics in their concentration, or to delve deeper in one area.

Concentration Coordinator: Loren Wilkinson

Regular Faculty available to supervise in this area for 2009-2010: Craig Gay, Maxine Hancock, John Stackhouse, Loren Wilkinson, Paul Williams

See the *Academic Catalogue* for specific information regarding program and concentration requirements for the MCS, MDiv and ThM programs. Note that a concentration is required for the MCS and the ThM; it is optional for the MDiv.

## **2009-2010 Interdisciplinary Studies Concentration Courses:**

*Interdisciplinary Studies Concentration Courses offered Fall 2009:*

APPL/INDS 541 Business as Mission: Engaging with Christian Social Enterprise (Hodson/P. Williams)  
INDS 501 Christian Thought & Culture I (Provan coordinator)  
INDS 507 Reading Film: A Theological Approach (Marchfelder; 2 or 3 cr.)  
INDS 530 Introduction to World Religions (Stackhouse)  
INDS 560 The Christian Imagination (L. Wilkinson; 2 or 3 cr.)  
INDS 574 Biblical Themes in Art (Gasque; 2 or 3 cr.)  
INDS 576 Books, Children & God (M. Wilkinson)  
INDS 681 Christian Perspectives on the History of Philosophy (L. Wilkinson)  
INDS 725 ThM Seminar: Theological Research & Writing (Gay)  
INDS/SPIR 740 Seminar: Women's Faith & Development (Mutch)  
INDS 775 Seminar: Science Fiction & Theology (L. Wilkinson)  
INDS 785 Seminar: Vocation of the Artist (Schindell/L. Wilkinson, restricted to students in Christianity & the Arts)

*Interdisciplinary Studies Concentration Courses offered Winter 2010:*

APPL/INDS 573 Vocation, Work, & Ministry (Stevens/Poehnell; 2 or 3 cr.)  
INDS 502 Christian Thought & Culture II (Provan coordinator)  
INDS 508 Screenwriting: An Exegetical Approach (Marchfelder; 2 or 3 cr.)  
INDS/THEO 515 Theology of Culture (Stackhouse)  
INDS/SPIR 578 Everyday Spirituality (Stevens)  
INDS/SPIR 595 Spiritual Pilgrimage: Image & Experience in Literature & Life (Hancock)  
INDS 600 Living in Creation: Theology & Practice (L. Wilkinson)  
INDS 765 Seminar: Christianity & Capitalism (P. Williams)  
INDS/SPIR 714 Seminar: Devotional Poetry: Donne, Herbert, and Their Legacy in the 20<sup>th</sup> Century (Hancock)  
THEO 760 Seminar: Theology of Dietrich Bonhoeffer (Stackhouse)

*Interdisciplinary Studies Concentration Courses offered in Spring & Summer Sessions 2010 (see the Summer Term brochure for updates)*

BIBL/INDS 520 Solidarity Resistance, Liberation: The Way of God in the World (Diewert)  
INDS Effective Leadership in Turbulent Times: a Christian Perspective (Shaw)  
INDS 503 Faithful Medicine: Bioethics and Christian Thought (McLaurin)  
INDS Jesus in Literature (Hancock)  
INDS Food: Communion, Community and Creation (Wilkinson)  
INDS Called to Teach: Teaching as a Christian Practice (+ weekend conference after course) (D. Smith)  
INDS The Call of the Wild: Prose and Poetry of Earthkeeping (McEntyre)  
INDS Decedence, Aestheticism, and Grace: Christian Theology and Fin de siècle Literature (J. K. A. Smith)  
INDS Writing to Revive Broken Truth: Metaphor, Paradox, and Reversal (Murray Walker)  
INDS Christianity and Secular Law (Skeel)  
INDS/THEO 510 Make Up Your Mind: How to Think as a Christian (Stackhouse)

INDS/THEO Arts in Worship?: Getting There from Here (Fee-Nordling & Nordling)  
INDS/THEO Artful Theology: Exploring the Gospel through the Arts (Begbie)