

Interdisciplinary Studies Concentration

Revised July 21, 2010

The mission of Regent College involves the recognition that God calls his people to claim the whole of human life for Jesus Christ. The Interdisciplinary Studies concentration seeks to foster this by learning to think Christianly in the context of exploring topics that normally lie outside the theological curriculum. In Interdisciplinary Studies courses, students are challenged to reflect, from a Christian perspective, on topics such as philosophy, politics, economics, psychology, art, literature, etc. Students have the opportunity to explore a wide range of such topics in their concentration, or to delve deeper in one area.

Concentration Coordinator: Loren Wilkinson

Regular Faculty available to supervise in this area for 2010-2011: Craig Gay, John Stackhouse, Loren Wilkinson, Paul Williams

See the *Academic Catalogue* for specific information regarding program and concentration requirements for the MCS, MDiv and ThM programs. Note that a concentration is required for the MCS and the ThM; it is optional for the MDiv.

2010-2011 Interdisciplinary Studies Concentration Courses:

Interdisciplinary Studies Concentration Courses offered Fall 2010:

INDS 501 Christian Thought & Culture I (Provan coordinator)
INDS 507 Reading Film: A Theological Approach (Marchfelder; 2 or 3 cr.)
INDS/BIBL 541 Lift Up Your Voice: Prophetic Ministry in Scripture, Church and Society (Ekblad)
INDS 565 Our Christian Heritage in the Visual Arts (Gasque; 2 or 3 cr.)
INDS/THEO 579 Christian Apologetics (Stackhouse; 2 or 3 cr.)
INDS 725 ThM Seminar: Theological Research & Writing (Gay)
INDS/SPIR 740 Seminar: Women's Faith & Development (Mutch)
INDS 776 Seminar: The Poetry & Thought of Gerard Manley Hopkins (L. Wilkinson)
INDS 785 Seminar: Vocation of the Artist (Schindell/L. Wilkinson, restricted to students in Christianity & the Arts)

Interdisciplinary Studies Concentration Courses offered Winter 2011:

INDS 502 Christian Thought & Culture II (Provan coordinator)
INDS 508 Exploration of Faith in World Cinema (Marchfelder; 2 or 3 cr.)
INDS/THEO 515 Theology of Culture (Stackhouse)
INDS/THEO 523 Business as Mission: Engaging with Christian Social Enterprise (Hodson, 6-week course beginning at start of term)
INDS 526 The Garden and the City (L. Wilkinson)
INDS 560 The Christian Imagination (L. Wilkinson)
INDS 576 Books, Children & God (M.R. Wilkinson)
INDS/THEO 713 Seminar: Christian Epistemology (Stackhouse)
INDS 726 ThM Seminar: Readings in Modern Protestant Thought (Gay)
INDS/APPL 575/741 Seminar: Marketplace Theology (Stevens, 2 or 3 cr. for course option 575)

Interdisciplinary Studies Concentration Courses offered in Spring & Summer Sessions 2011 (see the Summer Term brochure for updates)

INDS Christianity and Jazz (Gill/Edgar)
INDS Christ and the Poets (Lundin)
INDS Writing with Scripture: Poetry Workshop (Cairns)
INDS Fiction of C.S. Lewis (Downing)
INDS Science & Christianity: Retrospect and Prospect (Noll/Livingstone)
INDS The Moral Fit: A Fresh Look at the Relationship of the Sexes (Wannenwetsch)
INDS Meaning of Sport (Erdozain)
APPL/INDS Owning and Ending Poverty (Pucci)
INDS/SPIR Spiritual Autobiography (Jebb Smith)
INDS/THEO Beauty, Brokenness, and the Cross: Exploring Atonement Theology through the Arts (Stearns)