

Integrative Project in the Arts and Theology Guidelines (2009-10) (IPIAT)

- Revised September 18, 2009

The purpose of the Integrative Project in the Arts and Theology (IPIAT) is to create and present an original work of art and to discuss it and reflect theologically on it in a supporting academic essay. The level of completed work is expected to be publishable, acceptable for juried exhibit, or ready for performance.

I. Getting Started: Student Responsibilities

A. PREPARATION

1. Course Work

Students planning to complete an Integrative Project in the Arts and Theology (IPIAT) need to take the Christian Imagination (INDS 560; usually in the Fall Term of their first year) and The Vocation of the Artist Seminar (INDS 785; usually in the Fall Term of their second year). Also, course work or guided study may be required to establish satisfactory technical competence in a chosen medium or genre; some of these courses may be taken at other institutions (e. g., University of British Columbia, Emily Carr Institute of Art and Design), or by private tutoring or lessons.

2. Before submission of your proposal you must be admitted to the MCS degree program.

This requires submitting an application for admission to the Admissions office. Students must apply to the MCS degree program before completing 30 credit hours at Regent College. Application forms are available at Student Services and on the Schedules & Forms page of the Regent website.

3. Portfolio Presentation

As soon as students know that they wish to do an IPIAT, they should submit a portfolio of representative work in their chosen medium to the current chair of the Arts Advisory Committee. This portfolio must be submitted prior to applying for admission to The Vocation of the Artist seminar.

B. IPIAT ORIENTATION

Students planning to register for an IPIAT are required to register for and attend the non-credit IPIAT Orientation (GENR 313), offered at the beginning of each Fall and Winter term.



C. DECIDING TOPIC AND APPROACHING SUPERVISOR

As soon as possible the student should put ideas on paper and begin discussing them with one of the Arts Advisory Committee members. The student will need to find at least one person on the Regent faculty who is willing to supervise the proposed project. (This process normally happens in the Vocation of the Artist seminars.) Where necessary a suitable technical advisor with experience and competence to advise on the artistic dimensions of the project may need to be found. (The Arts Advisory Committee will help with this issue.) This technical advisor may not necessarily be a member of the Regent faculty. Where the technical advisor is not experienced in academic supervision, the Arts Advisory Committee will appoint a Regent faculty member to be a second (examining) reader. The Committee will make every effort to help the student locate suitable supervision for a proposed IPIAT. However, if a supervisor is not available, this may make it impossible for the student to receive approval for the project.

II. Submission of IPIAT Proposal

Once a faculty member has agreed to supervise the project, the student will prepare a formal written project proposal, which must be approved by the Arts Advisory Committee. The purpose of the proposal is to outline for the student and for the Committee the work that is to be undertaken. (See Appendix A for detailed information on the proposal.)

The faculty supervisor may require the student to revise the thesis proposal several times before it is submitted to the Arts Advisory Committee. When it is acceptable to the supervisor, the supervisor will sign the title page and return it to the student. The student will then submit **four copies** of the proposal to the Student Services Office clearly marked **to the attention of the Registrar's Office**. The Registrar's Office will (a) verify that the student has the required GPA of 3.3; and (b) distribute the proposal copies to the members of the Arts Advisory Committee. **In order to accommodate this process, proposals must be submitted at least two weeks before the meeting at which approval is sought.**

Please note! For the 2009–2010 academic year, the following meetings are scheduled:

Tuesday, October 27, 2009	1:30pm – 3:30 pm
Tuesday, December 8, 2009	1:30pm – 3:30 pm
Tuesday, March 9, 2010	1:30pm – 3:30 pm
Tuesday, April 6, 2010	1:30pm – 3:30 pm

The Chair of the Arts Advisory Committee for 2009-2010 is Dal Schindell.

The Committee will notify the Registrar's Office when a student's project proposal has been approved, and forward a copy of the proposal to the Library to be kept on file until the thesis is complete.

Once the proposal has been approved it is expected that the project will proceed as indicated in the proposal. Minor changes should be discussed with the supervisor. Major changes may require a re-submission of the proposal.

III. IPIAT Registration & Process

Students may register for an IPIAT only after they have completed the IPIAT Orientation and have had their proposal approved by the Arts Advisory Committee. Students may register for an IPIAT in the Fall, Winter or Summer term but **registration should take place by the end of the same term in which their proposal is approved, or by the registration deadline of the subsequent term.** Once the proposal has been approved, the student may register by submitting an IPIAT registration form signed by their supervisor, along with a regular course registration or course change form. A \$50 handling fee for the archiving of the IPIAT will be charged at the time of registration. Those registering for a 12-credit hour IPIAT may do so all in one term (12 credit hours in Fall or Winter plus the \$50 handling fee), or they may split their tuition and deposit over two consecutive terms (e.g., 6 credit hours in Fall, 6 in Winter, plus a \$25 handling fee per term). **If students choose the latter, they do not need to submit a registration form for their final 6 credits; they will automatically be registered and charged for the final 6 credits at the beginning of the subsequent term (including Summer), and must pay the fees by the tuition payment due date of that term in order to avoid late payment charges.**

Except when pre-registering for a term, tuition and fees must be paid at the time of registration; otherwise late payment fees will result. Students on academic probation are not permitted to register for an IPIAT.

Students have three years to complete an IPIAT, dating from the first September after registration. Students who have not completed by the first September after their registration will be required to pay a continuation fee of \$100 (in addition to the regular \$35 registration fee). For example, a student who registers for 12 credits in the Winter or Summer term will begin paying continuation fees in September of the same year; a student who splits their registration and payment over the Summer and Fall terms or registers for 12 credits in the Fall term will begin paying continuation fees the following September. As long as the IPIAT is not complete (i.e., a final grade has not been submitted by the supervisor), continuation fees will be charged automatically (i.e., no registration is required) at the beginning of Fall Term until the 3-year deadline. To avoid paying continuation fees at the beginning of Fall Term a final grade for the IPIAT must be submitted to the Registrar's Office by the end of August. Students should therefore plan to submit their written work and present their IPIAT by the end of the Winter Term, to give faculty adequate time to provide a grade.

The IPIAT is considered to be complete when the student has attained the required grade for the paper and has presented the project. However, students must submit their written work and a record of their project to the Registrar's Office for the Library in order to acquire their graduation certificates and transcripts (clearly indicate the title of each item on the checklist –p.9-- and submit them to the Registrar's Office).

To go beyond the three-year time limit, students must appeal in writing to the Academic Standards Committee for an Extended Continuation. The appeal should be given to the Registrar at least four months before the end of the three-year completion period and must include: (i) a description of the progress made; (ii) an explanation of why the project is incomplete; (iii) a proposed date of completion; and (iv) a supporting letter from the supervisor. Students should be aware that extensions are by no means guaranteed. When granted, extended continuation fees are \$535 per year (\$500 plus \$35 registration fee).

A. IPIAT COMPONENTS

1. The Paper

Along with producing original art, students will write a paper comprised of at least two parts: (i) an academic discussion of a pertinent aspect of the medium or tradition in which the project is done; and (ii) a personal reflection on the process and the presentation (difficulties encountered, principles and insights gained, ways this has prepared the student for future artistic endeavors). The finished length of the two-part paper is not expected to exceed 25 pages. A third section, (iii) offering observations which will help the viewer/listener/reader understand the project, may be required by the supervisor as necessary. **The paper must be submitted prior to the public performance of the Integrative Project.**

2. The Project

Examples of acceptable projects include: a collection of poetry or short stories; a novel; a body of visual art; a dramatic, music or dance performance, etc. The level of finished work is expected to be professional or near-professional (in the case of performing and visual arts), or publishable (in the case of written work).

3. The Presentation

All Integrative Projects in the Arts and Theology include a public sharing of the finished work with the Regent community through a reading, performance or exhibit. Students need to arrange with their supervisors the date of presentation, venue, etc. The performance needs to be recorded in an appropriate medium, e.g., audio, video, etc.

B. GRADING AND ARCHIVING OF THE INTEGRATIVE PROJECT IN THE ARTS AND THEOLOGY

After the submission of the paper and presentation of the project, the supervisor and second reader will determine a grade for the project. The grade will be submitted to the Registrar's Office by the supervisor. Students must submit one copy of the academic paper and a record of their presentation to the Student Services Office to be placed in the John Richard Allison Library.

C. SUBMISSION DEADLINES

Students planning to graduate at the annual April convocation should note the following deadlines:

<i>April 9, 2010</i>	Deadline for public presentation of IPIAT. The paper must be submitted to supervisor and second reader for grading prior to the public presentation.
<i>April 21, 2010</i>	Final copy of paper and record of IPIAT presentation submitted to Registrar's Office.

Students who have received a grade but have not yet submitted one final copy of their project or record of their art presentation to the Registrar's Office will be permitted to process at Graduation, but may not claim to be graduates of Regent; graduation certificates and transcripts will be withheld from students until these requirements have been met.

Appendix A

The Integrative Project in the Arts and Theology (IPIAT) Proposal Guidelines

I. The proposal should have the following sections:

A. ARTIST'S BACKGROUND

This section should include the following: i) A statement regarding your past experience with the particular medium in which you propose to work; ii) Your C.V. and samples of previous work as appendices. These should demonstrate artistic experience and competence equal to the project being proposed.

B. PROJECT DESCRIPTION

Briefly and clearly state what you intend to do and the medium in which you will work: painting, drama, dance, film, short story, song writing, etc. This description should provide an overview of the scope of your project. Please indicate why you think this particular genre is significant and appropriate for what you want to accomplish. Describe what you intend to create and how you intend to support it with the required accompanying paper. Comment on the importance of the work you want to create.

C. ACADEMIC PAPER

The accompanying paper is in two parts: i) Academic integrational (theology and the arts) investigation in an area related to project (15–18 pp.); ii) Personal reflection process (7–10 pp.). In this section of your proposal, briefly describe the focus of the investigation you intend to present in your academic paper.

D. PUBLIC PRESENTATION

Integrative Projects in the Arts and Theology are intended to be shared with the Regent community. Please indicate in what way your work might be publicly presented, e.g., a concert, a reading, a recital or play to be held at Regent, a local church or other venue; artwork to be displayed.

The proposal should indicate what form of public presentation is intended. These presentations usually include some words of introduction by the artist and opportunity for discussion, questions and interaction led by the faculty supervisor. This is often seen as a festive event, and is usually announced by poster or invitation and often accompanied by refreshments and celebration. Please make sure that the members of the Arts Advisory Committee are invited well in advance.

Students will be expected to arrange for an appropriate record of their IPIAT presentation to be made available in the library by submitting relevant documentation of the public presentation to the Registrar's Office.

E. PROJECT SCHEDULE

The IPIAT can be undertaken for either 6 credit hours (270 hours) or 12 credit hours (540 hours). Carefully and realistically work out how that time will be allocated. Include a projected time frame for your project, including the research and writing, public presentation, and proposed completion date.

F. BIBLIOGRAPHY

An initial bibliography for the paper and the project must accompany the proposal.

II. Submission

Once the proposal has been written, critiqued and completed, please use the model for the cover page –p.7– and have it signed by the Regent professor supervising the project. Then make four copies, and deliver them to the Registrar's Office for distribution to the members of the Arts Advisory Committee.

III. Arts Advisory Committee 2009-2010:

<i>Chair:</i>	Dal Schindell
<i>Members:</i>	Duffy Lott Gibb
	Maxine Hancock
	Loren Wilkinson

[Sample Proposal Title Page]

Regent College

PROPOSAL
FOR

An Integrative Project in the Arts and Theology Submitted In Partial Fulfillment
Of The Requirements For The Degree Of
Master Of Christian Studies
(6 or 12 Credit Hours)

[your topic/ title]

[your name]

Supervising Professor

Date

Committee Approval date

Appendix B

The Integrative Project in the Arts and Theology (IPIAT)

Fees for 2009–2010

(NOTE: All fees are subject to change without notice.)

- 1 Graduated Tuition Fees: 1-8.9 credits cost \$490.00 per credit hour; 9-11.9 credits cost \$460.00 per credit hour; 12 or more credits cost \$425.00 per credit hour (\$5,100.00 for 12 credit hours). IPIAT credits can be registered and paid for in two consecutive terms (\$2,940 for 6 credit hours each term). Course credits and IPIAT credits can be combined to qualify for the tuition discount.
- 2 IPIAT Orientation Fee: no charge.
- 3 Handling Fee: \$50 (or \$25 per term if registering for the IPIAT over two consecutive terms). **NOTE:** If costs increase before the final record of the project, including the academic essay that is handed in for archiving, an adjustment will be made which the student will be required to pay.
- 4 Continuation Fees: \$135 per year (\$100 plus \$35 registration fee) beginning from the first September following registration.
- 5 Extended Continuation Fees: If an extension beyond the 3-year time limit is granted by the Academic Standards Committee, \$535 per year (\$500 plus \$35 registration fee).

NOTE: *Since the IPIAT is often the last assignment for a student's program, and since IPIAT students may not be very involved in the Regent community, do not forget to apply for graduation by the application deadline (usually the last business day of January) in the year you expect to graduate. Graduation application forms are available in the Student Services Office and on the College website <www.regent-college.edu>.*

For further information on the IPIAT, please contact Dal Schindell, Loren Wilkinson, or Maxine Hancock*.

*Maxine Hancock is scheduled to be available for consultation as follows:

October 26 – November 6, 2009

February 29 – April 16, 2010

The Integrative Project in the Arts and Theology (IPIAT)

COMPLETION CHECKLIST

Students are to complete this form and submit it to the Registrar's Office along with a record of their presentation and academic paper to be placed in the Allison Library.

The Paper

It includes at least two parts: (i) an academic discussion of a pertinent aspect of the medium or tradition in which the project is done; and (ii) a personal reflection on the process and the presentation (difficulties encountered, principles and insights gained, ways this has prepared the student for future artistic endeavors). The finished length of the two-part paper is not expected to exceed 25 pages. A third section, (iii) offering observations which will help the viewer/listener/reader understand the project, may be required by the supervisor as necessary. **The paper must be submitted prior to the public performance of the Integrative Project.**

The Project

Examples of acceptable projects include: a collection of poetry or short stories; a novel; a body of visual art; a dramatic, music or dance performance, etc. The level of finished work is expected to be professional or near-professional (in the case of performing and visual arts), or publishable (in the case of written work).

The Presentation

All Integrative Projects in the Arts and Theology include a public sharing of the finished work with the Regent community through a reading, performance or exhibit. Students need to arrange with their supervisors the date of presentation, venue, etc. The performance needs to be recorded in an appropriate medium, e.g., audio, video, etc.

I am submitting the following items to the Registrar's Office. (Please include the title of each item.)

Academic Paper: _____

Project: _____

Other Items: _____

Name: _____ Student Number: _____

Date Submitted: _____