

# Christianity and the Arts Concentration

Revised August 19, 2009

Regent College recognizes the importance of the arts as an expression of human creativity. The Christianity and the Arts concentration offers students the opportunity to integrate various forms of art with the Christian faith. Building on a foundational course in aesthetics (The Christian Imagination), students may choose from a diverse selection of courses, offered from time to time, in literature, poetry, music, visual arts, and dance. The course mixture is further enriched by Regent's own Lookout Gallery, performance space both in Regent's main auditorium and atrium, and by the presence in Vancouver of many Christian artists who are associated with Regent College (e.g., Pacific Theatre). Further, Regent can assist students seeking a mentored relationship with a local artist, playwright or musician.

Concentration Coordinator: Dal Schindell

Regular Faculty available to supervise in this area for 2009-2010: Maxine Hancock, Dal Schindell, Loren Wilkinson

See the *Academic Catalogue* for specific information regarding program and concentration requirements for the MCS, MDiv and ThM programs. Note that a concentration is required for the MCS and the ThM; it is optional for the MDiv.

## **2009-2010 Christianity & the Arts Concentration Courses:**

*Christianity & the Arts Concentration Courses offered in Fall 2009:*

APPL 506 Community Worship: Integrating Spirit & Mind (Dinsmore; 2 or 3 cr.)

INDS 501 Christian Thought & Culture I (Provan coordinator)

INDS 507 Reading Film: A Theological Approach (Marchfelder; 2 or 3 cr.)

INDS 560 The Christian Imagination (L. Wilkinson; 2 or 3 cr.)

INDS 574 Biblical Themes in Art (Gasque; 2 or 3 cr.)

INDS 576 Books, Children & God (M. Wilkinson)

INDS 785 Seminar: Vocation of the Artist (Schindell/L. Wilkinson)

*Christianity & the Arts Concentration Courses offered in Winter 2010:*

INDS 502 Christian Thought & Culture II (Provan coordinator)

INDS 508 Screenwriting: An Exegetical Approach (Marchfelder; 2 or 3 cr.)

INDS/SPIR 595 Spiritual Pilgrimage: Image & Experience in Literature & Life (Hancock)

INDS 600 Living in Creation: Theology & Practice (L. Wilkinson)

INDS/SPIR 714 Seminar: Devotional Poetry: Donne, Herbert, and Their Legacy in the 20<sup>th</sup> Century (Hancock)

*Christianity & the Arts Concentration Courses offered in Spring & Summer Sessions 2010 (see Summer Term brochure for updates):*

APPL/SPIR Heart, Hands and Head: Crafts, Creativity and the Spiritual Art of Making Things (Stevens)

INDS/THEO Arts in Worship: Getting There from Here (Fee-Nordling & Nordling)

INDS Jesus in Literature (Hancock)

INDS The Call of the Wild: Prose and Poetry of Earthkeeping (McEntyre)

INDS Decadence, Aestheticism, and Grace: Christian Theology and Fin de siècle Literature (Smith)

INDS Writing to Revive Broken Truth: Metaphor, Paradox, and Reversal (Murray Walker)

INDS/THEO Theology Transposed: Re-discovering the Gospel through the Arts (Begbie)