

# Christianity and the Arts Concentration

Revised July 21, 2010

Regent College recognizes the importance of the arts as an expression of human creativity. The Christianity and the Arts concentration offers students the opportunity to integrate various forms of art with the Christian faith. Building on a foundational course in aesthetics (The Christian Imagination), students may choose from a diverse selection of courses, offered from time to time, in literature, poetry, music, visual arts, and dance. The course mixture is further enriched by Regent's own Lookout Gallery, performance space both in Regent's main auditorium and atrium, and by the presence in Vancouver of many Christian artists who are associated with Regent College (e.g., Pacific Theatre). Further, Regent can assist students seeking a mentored relationship with a local artist, playwright or musician.

Concentration Coordinator: Dal Schindell

Regular Faculty available to supervise in this area for 2010-2011: Dal Schindell, Loren Wilkinson

See the *Academic Catalogue* for specific information regarding program and concentration requirements for the MCS, MDiv and ThM programs. Note that a concentration is required for the MCS and the ThM; it is optional for the MDiv.

## **2010-2011 Christianity & the Arts Concentration Courses:**

*Christianity & the Arts Concentration Courses offered in Fall 2010:*

APPL 506 Community Worship: Integrating Spirit & Mind (Dinsmore; 2 or 3 cr.)  
INDS 501 Christian Thought & Culture I (Provan coordinator)  
INDS 507 Reading Film: A Theological Approach (Marchfelder; 2 or 3 cr.)  
INDS 565 Our Christian Heritage in the Visual Arts (Gasque; 2 or 3 cr.)  
INDS 776 Seminar: The Poetry & Thought of Gerard Manley Hopkins (L. Wilkinson)  
INDS 785 Seminar: Vocation of the Artist (Schindell/L. Wilkinson)

*Christianity & the Arts Concentration Courses offered in Winter 2011:*

INDS 502 Christian Thought & Culture II (Provan coordinator)  
INDS 508 Explorations of Faith in World Cinema (Marchfelder; 2 or 3 cr.)  
INDS 526 The Garden and the City (L. Wilkinson)  
INDS 560 The Christian Imagination (L. Wilkinson)  
INDS 576 Books, Children & God (M.R. Wilkinson)

*Christianity & the Arts Concentration Courses offered in Spring & Summer Sessions 2011 (see Summer Term brochure for updates):*

INDS Christianity and Jazz (Gill/Edgar)  
INDS Christ and the Poets (Lundin)  
INDS Writing with Scripture: Poetry Workshop (Cairns)  
INDS Fiction of C.S. Lewis (Downing)  
INDS/SPIR Spiritual Autobiography (Jebb Smith)  
INDS/THEO Beauty, Brokenness, and the Cross: Exploring Atonement Theology through the Arts (Stearns)